

SARAH KAWALEK

EMC

Mezzo-Soprano, F3-C6

Height: 5' 8"

Hair: Dark Blonde

Eyes: Hazel/Green



GREGG BAKER
MANAGEMENT

New York Office: 646.652.9788
gregg@gb-management.com

REGIONAL THEATRE

<i>Elf</i>	Ensemble	Ogunquit Playhouse Connor Gallagher, Dir/Chor
<i>For Tonight, A New Musical</i>	Mrs. Parry	Goodspeed Opera House Joe Barros, Dir.
<i>Nice Work if You Can Get It</i>	Jeannie Muldoon; Dance Capt.	Mac-Haydn Theatre Maddy Apple, Dir/Chor.
<i>Grease</i>	Marty; Assistant Choreographer	New Bedford Festival Theatre Michael Susko, Dir/Chor.
<i>Spamalot</i>	Lady of the Lake	Woodstock Playhouse Randy Conti, Dir/Chor.
<i>Annie</i>	Lily St. Regis.	Mac-Haydn Theatre John Saunders, Dir.
<i>West Side Story*</i>	Velma	Fiddlehead Theatre Co. Stacey Stephens, Dir.
<i>South Pacific</i>	Nurse; u/s Nellie Forbush	Mac-Haydn Theatre Neal Kowalsky, Dir.
<i>Mame</i>	Gloria Upson	Stoneham Theatre Ilyse Robbins, Dir/Chor.
<i>Guys & Dolls</i>	Ensemble; u/s Sarah Brown	The Wick Theatre Jeffrey Moss, Dir.
<i>A Christmas Carol</i>	Lucy	The Hanover Theatre Troy Siebels, Dir.
<i>Sister Act</i>	Nun/Fantasy Dancer	Mac-Haydn Theatre Anthony C. Daniel, Dir.
<i>West Side Story*</i>	Graziella	Woodstock Playhouse Andrew Parker Greenwood, Dir/Chor.
<i>Pinkalicious</i>	Mrs. Pinkerton	Ogunquit Playhouse Paul Brewster, Dir.
<i>Mary Poppins</i>	Ensemble; u/s Mary Poppins	New Bedford Festival Theatre
<i>Sweet Charity</i>	Elaine	Stoneham Theatre
<i>Singin' in the Rain</i>	Ensemble	New Bedford Festival Theatre

*Original Broadway Choreography

TRAINING / EDUCATION

The Hartt School; B.F.A. Music Theatre

ACTING: Tracey Moore, Malcolm Morrison, Alan Rust, David Watson, Diana Moller-Marino

VOICE: Mark Planner, Marishka Wierzbicki, Lin Schuller, Phil Rittner, Paul Feyer

DANCE: Ralph Perkins (Tap & Jazz); Denise Eason, Tamra Cunningham (Ballet); Leslie Unger (Jazz)

SPECIAL SKILLS

Strong Sight-Reader (Ear Training Tutor); Violin; Choreographer; Teaching; RP Dialect; Valid Driver's License